# PROCEEDINGS OF THE AUSTRALIAN RANGELAND SOCIETY BIENNIAL CONFERENCE

## Official publication of The Australian Rangeland Society

### Copyright and Photocopying

© The Australian Rangeland Society 2012. All rights reserved.

For non-personal use, no part of this item may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without prior permission of the Australian Rangeland Society and of the author (or the organisation they work or have worked for). Permission of the Australian Rangeland Society for photocopying of articles for non-personal use may be obtained from the Secretary who can be contacted at the email address, rangelands.exec@gmail.com

For personal use, temporary copies necessary to browse this site on screen may be made and a single copy of an article may be downloaded or printed for research or personal use, but no changes are to be made to any of the material. This copyright notice is not to be removed from the front of the article.

All efforts have been made by the Australian Rangeland Society to contact the authors. If you believe your copyright has been breached please notify us immediately and we will remove the offending material from our website.

#### Form of Reference

The reference for this article should be in this general form; Author family name, initials (year). Title. *In*: Proceedings of the nth Australian Rangeland Society Biennial Conference. Pages. (Australian Rangeland Society: Australia).

For example:

Anderson, L., van Klinken, R. D., and Shepherd, D. (2008). Aerially surveying Mesquite (*Prosopis* spp.) in the Pilbara. *In*: 'A Climate of Change in the Rangelands. Proceedings of the 15<sup>th</sup> Australian Rangeland Society Biennial Conference'. (Ed. D. Orr) 4 pages. (Australian Rangeland Society: Australia).

#### Disclaimer

The Australian Rangeland Society and Editors cannot be held responsible for errors or any consequences arising from the use of information obtained in this article or in the Proceedings of the Australian Rangeland Society Biennial Conferences. The views and opinions expressed do not necessarily reflect those of the Australian Rangeland Society and Editors, neither does the publication of advertisements constitute any endorsement by the Australian Rangeland Society and Editors of the products advertised.



The Australian Rangeland Society

#### SUSTAINING CULTURAL VALUES: A VISION FOR THE FUTURE

Lois O'Donoghue CBE AM Chairperson, Aboriginal and Torres Strait Islander Commission

PO Box 17, Woden ACT 2606

#### **ABSTRACT**

Indigenous rights need to be acknowledged for traditional cultures to survive. The potential benefits resulting from indigenous cultural practices can range from better land management practices to tourism. A shared commitment to ensuring the survival of culture is an important step towards reconciliation.

The uniqueness of Australia's indigenous cultures is threatened by a number of factors, including excessive exploitation of land and the destruction of special cultural places and traditions.

A key element to sustaining indigenous culture is the *Native Title Act 1993* (NTA), which can provide benefits to both indigenous and non-indigenous interests by providing a framework for negotiation on land use without compromising rights. Indigenous cultural identity is derived from associations with land. The survival of culture cannot be divorced from traditional practices.

Passage of the NTA was of great significance in the maturing of Australian political life, ensuring both that the rights recognised by the *Mabo* decision would receive the protection of Commonwealth legislation and that land titles issued previously, which may have been invalid because of native title, would be deemed valid.

This is the contemporary social and legal reality - sustaining culture is inextricably linked with access to land. For this reason, native title issues will be central to any discussion about sustaining cultural values in the rangelands.